

Come Porti I Capelli Bella Bionda

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E♭ B♭⁷

Co-me por-ti i ca-pe-lli be-llo bion-da tu li por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The first two measures end on an E♭ chord, and the third measure ends on a B♭7 chord. The lyrics are: Co-me por-ti i ca-pe-lli be-llo bion-da tu li por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come.

6 E♭

l'on-da tu li por-ti co me l'on-da co-me por-ti i ca-pe-lli be-llo bion-da tu li

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The lyrics are: l'on-da tu li por-ti co me l'on-da co-me por-ti i ca-pe-lli be-llo bion-da tu li

II B♭⁷ E♭

por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come l'on-da co-me l'on-da in mez-zo al mar.

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The lyrics are: por-ti a-lla be-llo ma-ri - na-ra tu li por-ti come l'on-da co-me l'on-da in mez-zo al mar.

17 E♭ B♭⁷ E♭

in mez-zo al mar ci stan ca-min che fu-ma-no in mez-zo al mar ci stan ca-min che fu-ma-no

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The lyrics are: in mez-zo al mar ci stan ca-min che fu-ma-no in mez-zo al mar ci stan ca-min che fu-ma-no

25 E♭ A♭

in mez - zo al mar ci stan ca - min che fu - ma - no sa -

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The lyrics are: in mez - zo al mar ci stan ca - min che fu - ma - no sa -

29 E♭ B♭⁷ E♭

ran de - lla mia be - lla che si con - su - ma - no.

This measure shows a bass line in E♭ major. It consists of eighth-note patterns. The lyrics are: ran de - lla mia be - lla che si con - su - ma - no.